

LORI
GOODMAN

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6687 Humboldt Hill Road

Eureka, California 95503

EDUCATION

Master of Arts, Sculpture, Humboldt State University, Arcata, California

Bachelor of Arts, Los Angeles State University, Los Angeles, California

ONE-TWO PERSON EXHIBITIONS

2008: AT BAY, solo installation, First Street Gallery of HSU, Eureka, California concurrent with an outdoor installation on the Eureka waterfront.

2006: KOZO NEXUS, Sumi Gallery, Joan Giordano, Lori Goodman, Hisako Kobayashi, New York, NY
REPEATS II, solo Installation, Lori Goodman, California State University Stanislaus, Turlock, California
STANDING, New Works by Lori Goodman, Piantes, Eureka, California
GOODMAN, Accident Gallery, Eureka, California,

2005: GOODMAN CONSIDERS THE ALTERNATIVES, Considerations Gallery, Eureka, California.

2003: REPEATS, solo Installation, Reese Bullen Gallery, Humboldt State University, Arcata, California

2001-2002: GHOSTDANCING, Garden Installation with Barbara Dolan Wilkinson, Morris Graves Museum of Art, Eureka, California.

2001: GOODMAN, the Garden Gate, Arcata, California

1996: THE COMMUNITY, Humboldt Arts Council solo exhibition, Eureka, California

1995: LITTLE CARRIERS, solo exhibit, Tusches Gallery, Eureka, California

LARGELY REDUCED, with Nancy Head, The Ink People Gallery, Eureka, California

1992: EARTHSKIN, a Forest Project, group installation, IDEA GALLERY, Sacramento, California

1991: GOODMAN, AN INSTALLATION OF TREES, The Ink People Gallery, Eureka, California

1990: LORI GOODMAN AND NANCY HEAD, NEW WORKS, The Ink People Gallery, Eureka, California
THE HUMBOLDT STATE UNIVERSITY GRADUATE SHOW, Reese Bullen Gallery, Humboldt State University, Arcata, CA

1989: LORI GOODMAN, FROM THE OUTSIDE IN, Foyer Gallery, Humboldt State University, Arcata, California

LORI GOODMAN AND RUTH MOUNTAINGROVE, The Store Front Gallery, Arcata, California

LORI GOODMAN, PAPERWORKS, Hartridge House Gallery, Eureka, California

1984: PAPER, LORI GOODMAN AND NANCY HEAD, Tomaso's, Eureka, California

1982: LORI GOODMAN AND TERRY HILL, NEW WORK, The Art Center, Eureka, California

GROUP EXHIBITIONS (select)

2008: NEW DIRECTIONS in HANDMADE PAPER, The Culture Center of Gualala, California

2007: THE DECKLE EDGE, Morris Graves Museum of Art, Eureka, California

2006: SUMI NEW YORK, Summer Invitational Show, SOHO, New York
SEVEN PLUS, Community Reflected, Fortuna, California

2004: THE DECKLE EDGE, EXPLORATIONS IN HANDMADE PAPER, The Cultural Center of Gualala, California
THE DECKLE EDGE, EXPLORATIONS IN HANDMADE PAPER. The Cultural Arts Council of Sonoma County,
HUMBOLDT ART'S COUNCIL MEMBERSHIP JURIED EXHIBITION, Morris Graves Museum of Art, Eureka, CA

2003: ACCESSIBILITY 2003: FROM THE OUTSIDE IN, an invitational installation, Sumter So. Carolina
PAPER ROAD GENEVA, Juried International Association of Hand Papermakers, Geneva, Switzerland
SEVEN, Morris Graves Museum of Art, Eureka, California

2002: HUMBOLDT ART'S COUNCIL MEMBERSHIP SHOW, Morris Graves Museum of Art, Eureka, California,

Best of Show

ART ON & OF HANDMADE PAPER, *The Friends of Dard Hunter Juried Member Exhibition*, Oregon
College of Art & Craft, Hoffman Gallery, Portland, Oregon

2001: ON THE FRONT BURNER, SEVEN WOMEN, The Ink People Gallery, Eureka, California

2000: REDWOOD ART ASSOCIATION Juried Spring Show, Morris Graves Museum, Eureka, California

1999: ANNUAL WOMEN'S SHOW, Idea Gallery, Belize City, Belize, Central America

1999: ANNUAL WOMEN'S INVITATIONAL, Institute of Mexican Culture, Belize City, Belize, Central America

1996: A COLLABORATION AND EXCHANGE, Ghana and Humboldt County, *Ghana, West Africa*

META 4 IN TIME, The Ink People Gallery, Eureka, California

INSTRUCTOR'S EXHIBIT, Book Arts Conference, Reese Bullen Gallery, Humboldt State University, Arcata, CA

1995: PAPER TRAIL WEST, Juried Exhibition, Cashmere, Washington

1994: HUMBOLDT ARTS COUNCIL ACQUISITION SHOW, Humboldt Arts Council, Juror's Selection Award

1992: WALLWORKS, LA. Artcore's Ninth Juried Competition, LA Artcore, Los Angeles, California, juried, H. Fox
LENEXA'S NATIONAL ART SHOW, Lenexa, Kansas, juried, Bob Nugent

- 1992, '88, '84, WEST COAST WORKS ON/OF PAPER, Eureka, California, juried international competitions
 1990: EXPLORATIONS - Selected Student Works from the California State University Summer Arts' program, 1989, California State University Trustees' Conference Center, Long Beach, California
 1989: INVITATIONAL ALUMNI SHOW, College of the Redwoods, Eureka, California
 SHOW OFF SHOW, The Ink People Gallery, Eureka, California
 REDWOOD ART ASSOCIATION JURIED SPRING SHOW, Humboldt Cultural Center, Eureka, California, award
 1988: INTRODUCTIONS, Laura Russo Gallery, Portland, Oregon
 HUMBOLDT ARTS FESTIVAL, Eureka, California
 NORTH COAST FIBER AND CRAFT, Humboldt Cultural Center, Eureka, California, juried, award
 1987: FOUR DIRECTIONS, Humboldt Cultural Center, Eureka, California
 PAPERMAKERS, Maxwell's, Eureka, California
 MADE WITH PAPER, Hartridge House, Eureka, California
 1986: NORTHERN CALIFORNIA FIBER EXHIBIT, Humboldt Cultural Center, Eureka, California, juried, award
 INVITATIONAL FIBER SHOW, The Art Center, Eureka, California
 1985: REDWOOD ART ASSOCIATION, Spring Show, Humboldt Cultural Center, Eureka, California, award

COMISSIONS

New World Design for Kobe Club, New York City, New York
 ST. Joseph Hospital, Eureka California, Radiation Oncology
 Hospice of Humboldt, Eureka, California
 Humboldt County Waste Reduction Awards
 Drs. Nancy & John Van Speybroeck, Arcata, California

PUBLICATIONS (select)

Art Week, Preview June 2007
 Hand Papermaking juried slide registry 2004
 Accessibility 2003, From the Outside In, catalogue, reviews
 Paper Road, Exposition Geneva, catalogue
 Sculpture, International Sculpture Center publication, review
 Visions Art Periodical, *Show Case*, Los Angeles, California
 Northcoast Journal, Humboldt County, California, featured article
 Times Standard Newspaper, Eureka, California, *Tress That Come From Paper*, featured article
 Times Standard Newspaper, Eureka, California, *When the Paper Is the Art*, featured article

TEACHING AND PROFESSIONAL EXPERIENCE (art related)

2004-present, member of Eureka Art and Cultural Commission
 2006: Papermaking workshop, California State University, Stanislaus
 1997-1999: U.S. Peace Corps. I taught Papermaking to Maya Women's groups, gave numerous workshops for interested Belizeans and set up a papermaking studio/facility at a school for at risk young women. The studio is a functioning, viable part of the curriculum and maintained by the school's Arts/Crafts Director
 1996: Papermaking and Sculpture Instructor, Artline: Artist in Residency Program, Big Lagoon, California
 Papermaking Instructor, Book Arts Conference - Humboldt State University, Arcata, California
 1995: Papermaking and Sculpture Instructor, Artline: Artist in Residency program, Rio Dell Elementary
 GATE Program papermaking workshop, Fortuna, California
 1994, 1992: Director, West Coast Works On/Of Paper, Eureka, California
 1990-94 Papermaking workshops at my studio
 1990-94: Papermaking Instructor, Humboldt State University, Center Activities and The Ink People Center for Art
 1991: Papermaking Instructor, workshop leader, with Nancy Head, a two-week intensive course, Aspen, Colorado
 Papermaking Workshop, University of California, Santa Cruz
 1990: Co-Director, High School Spring Arts Festival, Humboldt State University, Arcata, California
 1989: Papermaking Instructor, College of the Redwoods, Eureka, California
 1988: Contemporary Papermaking, guest lecturer for Humboldt Fiber, Arcata, California
 1987: Papermaking Instructor, Co-owner/Director, The Center for Textile Arts, Eureka, California
 1974-89: Co-Owner and Instructor of Fiber Arts, **The Woolmark**, fiber arts supply store, Eureka, California